



EDUCATIONAL MUSIC 2025



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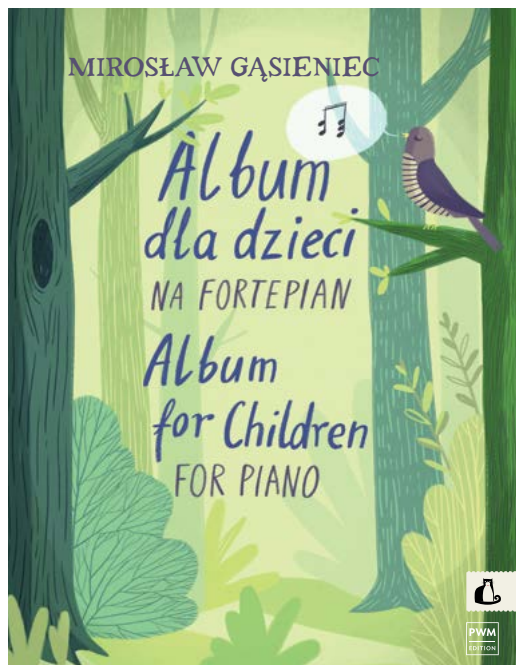
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NEW ISSUE

GAŚIENIEC MIROŚLAW

Album for Children

CHILDREN SERIES: CAT
PWM 12681



A collection of several piano pieces designed to encourage young pianists to develop their skills. The pieces are arranged by difficulty, allowing for gradual improvement in technique and musical sensitivity. This collection combines educational and artistic value, offering a variety of compositions that inspire learning and enjoyment at the piano.

14

Przyjaciółki • Good Friends

Mirosław Gaśieniec 1984

Allegretto grazioso

mf dolce

Andante espressivo

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15

rit. *a tempo*

Tempo I

rit.

PWM 12 681

Recommendations



Dancing Around the World
for piano four hands, b. 2
SERIES: STRUMENTO
PWM 13171

Similar to the book no 1, included works are of a dance character, but this time they are artistic stylisations of Polish national dances. This set ends with a Highland dance, in which I used certain melodic-harmonic-rhythmic elements to convey the character of folk music from the Podhale highland region.



Dancing Around the World
for piano four hands, b. 1

SERIES: STRUMENTO
PWM 13084

This is a piano duet album comprising ten dance-inspired pieces. The pieces are designed for young piano students, combining a dance character with the educational benefits of ensemble playing.

GOWIK KRYSTYNA
Fives for piano

CHILDREN SERIES: CAT
PWM 13022



A collection of miniatures designed for beginner pianists. Each piece is based on five consecutive notes of a specific scale or key, but surprises with varied octave placements. This approach helps young musicians quickly learn to read notes on the staff, navigate the keyboard, and explore the piano's different registers.

The collection promotes the even development of finger technique, particularly for the fourth and fifth fingers, by systematically engaging all five fingers. Without traditional fingering indications, students are encouraged to assign fingers to specific notes, fostering better coordination between both hands. Each miniature is preceded by information about the key or scale used, enhancing the understanding of music theory. The edition includes an insert to help with finger-note assignments.

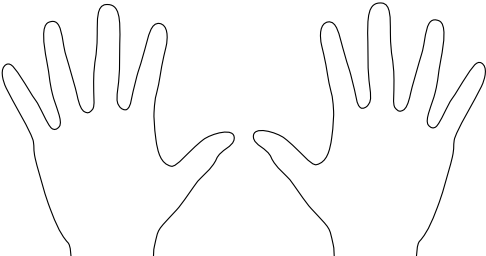
This is an excellent educational tool for teachers and an inspiring resource for young pianists eager to develop their skills in an engaging and enjoyable way.

Spróbuj samodzielnie przypisać dźwięki do palców w utworze, który grasz.

Try yourself to match notes to fingers in the work you're playing.

Tytuł • Title: _____

Dźwięki • Notes: _____



Tytuł • Title: _____

Cukrowy baranek • Sugar Sheep

Tonacja: C-dur • Key: C major
Dźwięki: C, D, E, F, G • Notes: C, D, E, F, G

Rhythmika Gwiazdka 1988

The musical score is written for piano and consists of four systems. The first system begins with a tempo marking of quarter note = 100. The key signature is one sharp (F#), indicating D major. The time signature is 3/4. The score includes dynamic markings such as *mf*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, and *pp*. The notation includes treble and bass staves with various musical symbols like notes, rests, and slurs.

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17

Polne dzwonki • Bluebells

Tonacja: E-dur • Key: E major
Czasygry: E, F#, G#, A, H • Notes: E, F#, G#, A, B

Krytyka Wiewiórka

$\text{♩} = 65$

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Wiosenna mgła • Spring Mist

Tonacja: D-dur • Key: D major
Czasygry: G, E, F#, G, A • Notes: D, E, F#, G, A

Krzyszyna Gwizd
- piano

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D.C. of Free

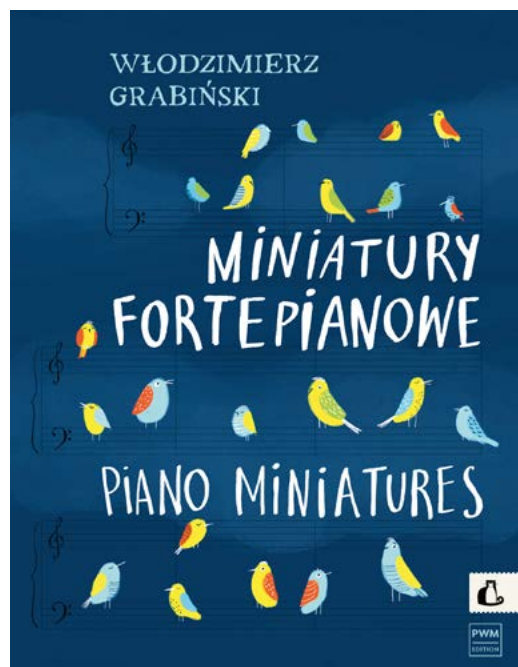
NEW EDITION

GRABIŃSKI WŁODZIMIERZ

Piano Miniatures

CHILDREN SERIES: CAT

PWM 12379



A collection of 11 short pieces, perfect for children and young pianists. These compositions, with increasing levels of difficulty, are carefully crafted by a renowned piano educator to be engaging for both students and teachers. The pieces stand out for their sincere artistic expression, natural progression of tension, and clear melodic lines, making them accessible and enjoyable for young musicians.

Wędrowny cyrk • A Travelling Circus

Włodzimierz Grabiński
PIL. 002-008

Moderato
mp

Allegro
mf
crescendo
p
mp
crescendo
f

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10

ritardando

Andantino
dolce
p
mf
crescendo
f

Allegro
mf
crescendo
f

PWM 12 379

Recommendations



ZARĘBSKI JULIUSZ

Christmas Presents for piano

PWM 13376

NEW ISSUE

A set of six piano pieces first published in 1885, the only work that the composer wrote with young pianists in mind. Interestingly, there are no discernible references to Christmas in the music, and the title may be seen rather as a nineteenth-century marketing ploy, aimed at encouraging musicians to buy the music at Christmas time. The composer presents here graceful works with charming melodies and – for the most part – a dance character, which set a variety of challenges before the performer such as rapid passagework and varied articulation.



HANON CHARLES, HILL ROCH

A Selection of Exercises for piano

SERIES: STRUMENTO

PWM 5881

NEW EDITION

This selection of exercises was developed based on the popular collection by Ch.L. Hanon entitled *Le pianiste – virtuose*. The book contains 47 exercises, arranged in an order that conditions the correct development of finger technique. Contrary to Hanon's original, the sequential progressions of individual exercises are given within one octave, which is sufficient to extend the exercises to two or three octaves. Another novelty is also the introduction of characteristic rhythmic sequences in the final exercises.

NEW ISSUE

HRYDNEWA NATALIA

Forte Qr Piano
for piano

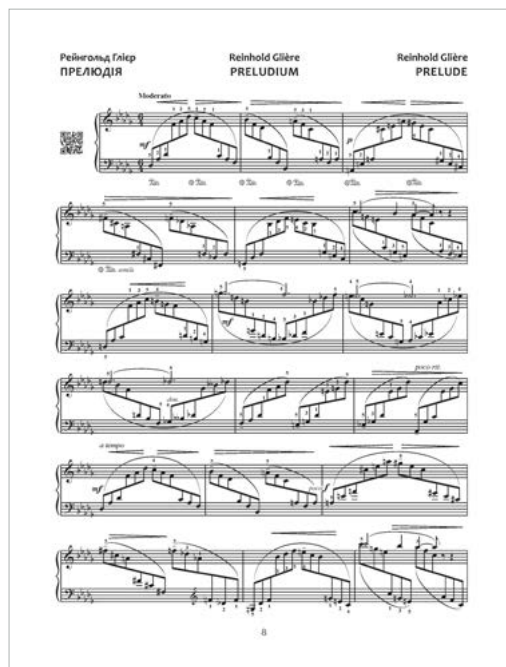
LANGUAGE OF EDITION:

EN, POL, UKR

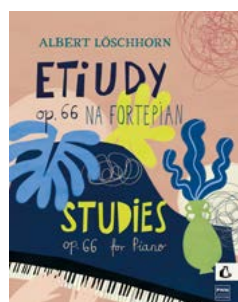
PWM 13094



The publication is intended for all children, regardless of their abilities – from free music to professional training of future professional pianists. The project offers the basics of improvisation and gives space for creativity to each student and teacher. The publication contains QR-codes to listen recordings of the presented works on the YouTube channel.



Recommendations

LÖSCHHORN ALBERT
Studies Op. 66 for piano

CHILDREN SERIES: CAT

PWM 3191

NEW EDITION

A publication contains 33 studies of medium difficulty dealing with various technical problems. The virtue of these studies is, among other things, the fact that they include the technique of both hands.

NEW ISSUE

ed. MANIA GRZEGORZ

For Four Children's Hands

for piano four hands, b. 1

WITH CD

CHILDREN SERIES: CAT

PWM 12381



NEW ISSUE

For Four Children's Hands

for piano four hands, b. 2

WITH CD

CHILDREN SERIES: CAT

PWM 12598



This exceptional collection of piano duets is rooted in the belief that four-hand playing is crucial in the early stages of piano education. These pieces not only enhance technical skills and musicality but also introduce elements of fun and collaboration, helping to reduce the stress of public performances.

The idea for this collection stems from a deep belief that a piano duet should be an essential part of pianistic education from its very beginnings. Playing four hands not only helps to develop technical skills and general musicality, but it is also encouraging for students as it reduces stage-fright and is simply fun. The collection comes with a CD that contains most of the pieces recorded by professional pianists.

8
Etiuda e-moll • Study in E minor

CD 1

Allegro moderato

Henri Bertini
1796-1828
op. 17 no. 22

Secondo

PWM 12381

MOŁODYŃSKA-WHEELER MARTA

Improvisions

for piano four hands

PWM 13198



This is a collection of compositions for four hands, in which the primo piano part contains short, improvised passages based on the method created by the author that introduces the practice of improvising. Each passage will include an original melody created by the performer and played with the accompaniment of the secondo piano part.

8
Improwizacja 1 • Improvisation 1

Zartobliwie
Facetiously (♩ = 85)

Marta Mołodyńska-Wheeler
*1980

Secondo

Primo

mf

Tempo Legato

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12
Improwizacja 2 • Improvisation 2

Tanecznie, w stylu walców
In a waltz style (♩ = 50)

Marta Mołodyńska-Wheeler
*1980

Secondo

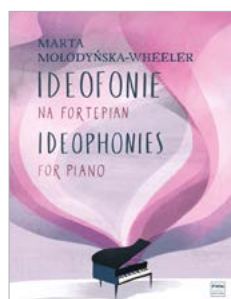
Primo

p

Tempo Legato

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Recommendations



Ideophonies for piano

PWM 13409

NEW ISSUE

The collection of pieces that are partially written in a conventional manner, where everything is fully notated, but they are enriched with short improvisational sections. In these sections, the performer has the opportunity to create their own melody to the pre-written left-hand accompaniment. Each *Ideophony* includes an improvisational section at the end with a ready-made melodic suggestion that can be incorporated into the entire composition. Therefore, these pieces can be treated as fully notated compositions or as a basis for adding one's own ideas.



Mołodyjki for piano

PWM 13162

NEW ISSUE

In this selection, you can find diverse compositions, both in terms of style and level of difficulty. Pianists often show a clear interest in playing music that goes beyond the purely classical boundaries and *Mołodyjki* in its diversity offers such musical material. The collection includes both cantilena works and lively pieces perfecting the piano technique. Some require a purely classical approach in technical, sound and expressive terms, but many of them challenge the performer with articulation and rhythmic patterns. In this collection, pianists at a fairly early stage of learning as well as those more advanced will find something for themselves.

NEW EDITION

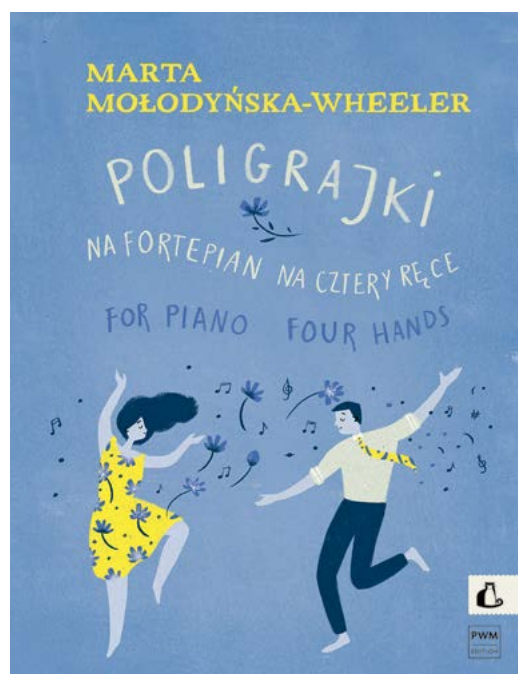
MOŁODYŃSKA-WHEELER MARTA

Poligrajki

for piano four hands

CHILDREN SERIES: CAT

PWM 13045



Poligrajki serve as excellent educational material, introducing young pianists to the richness of global musical diversity while deepening their theoretical understanding of stylistic differences in music from around the world. This inspiring musical journey is sure to captivate young artists and their audiences alike.

Ballada • Ballad

Marta Mołodyńska-Wheeler
1990

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Krakowiak • Cracovienne

Marta Mołodyńska-Wheeler
1990

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Recommendations



Nuciaki

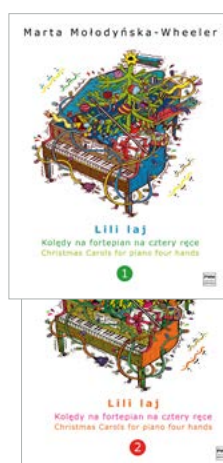
for piano

CHILDREN SERIES: CAT

PWM 13291

NEW ISSUE

Nuciaki for piano is a collection of compositions that combine elements of classical and folk music with a somewhat lighter – dance, jazz, and Latin American – touch. The pieces included in the collection are aimed at young enthusiasts of piano who want to explore various styles of music and develop their skills in a classical technique.



Lili Iaj

Carols for piano four hands, b. 1
PWM 13078

Lili Iaj

Carols for piano four hands, b. 2
PWM 13079

Melodies of Christmas carols presented in a completely new and diverse light. Each carol is a separate musical story, sometimes more similar to the jazz genre, sometimes to Latin or classical music. Regardless of the nature of the individual arrangements, each carol musically emphasizes the textual layer contained within it, which here, however, is confined to a purely instrumental form. This item is intended for intermediate and advanced pianists.

NEW EDITION

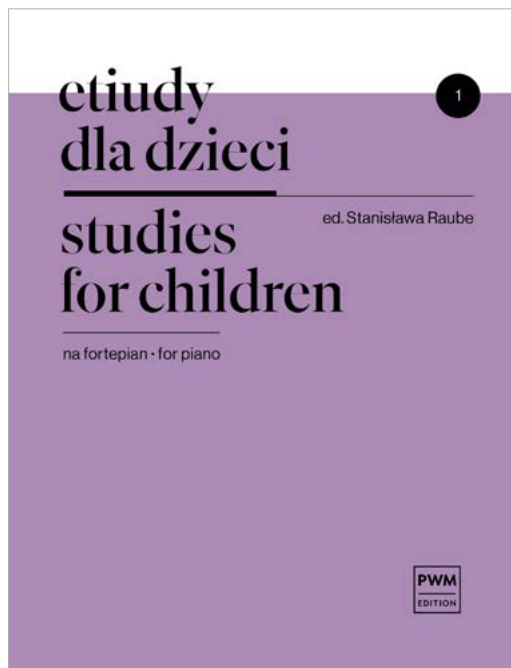
ed. RAUBE STANISŁAWA

Studies for Children

for piano, b. 1

SERIES: STRUMENTO

PWM 6512



These are the commonly known and popular studies of Kohler, Gnesin, Demaux and others. The publication has been included in the curriculum approved for use in primary music schools.

ETIUDY • STUDIES

Ed.: Stanisław Raube

1

Moderato
L. KOHLER
op. 362

2

Moderato
L. DEMAUX

* Etüde to należy grać również w tonacji G-dur, D-dur, F-dur.
This study should also be played in the keys of G, D and F major.
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3

Moderato
S. LACHOWICZA

4

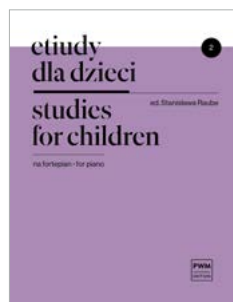
Andante
H. GNESINA

5

Moderato
L. SCHYTTÉ
op. 303 nr 1

* Etüde to należy wykonywać również z innymi grupami palców, np.: 3-2-1 lub 5-4-3 w prawej i lewej ręce.
This study should also be practiced with other fingerings, e.g.: 3-2-1 or 5-4-3 in the right and left hands.

Recommendations



ed. RAUBE STANISŁAWA

Studies for Children

for piano, b. 2

SERIES: STRUMENTO

PWM 5752

NEW EDITION



RYBICKI FELIKS

Studies for the Left Hand, Op. 54

for piano, b. 1

SERIES: STRUMENTO

PWM 4720

NEW EDITION

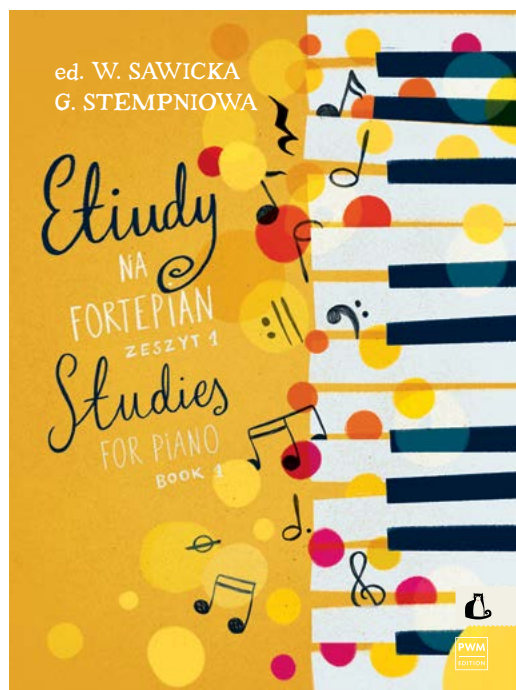
The first volume presents a collection of 6 meticulously crafted pieces aimed at developing the technique of the pianist's left hand, which is often less dexterous. While designed for educational purposes, these etudes also possess artistic qualities, making the learning process both engaging and inspiring.

NEW EDITION

ed. SAWICKA WIERA STEMPIEŃ GABRIELA Studies for piano, b. 1

CHILDREN SERIES: CAT

PWM 5805



Aiming at a further expansion of the educational repertory, there are chosen and edited those studies, which in view of their instructive values fully deserve to be included on syllabuses. The collection includes works by composers such as J. Lefeld, I. Berkowicz, N. Lubarski, C. Czerny, A. Goedicke and others.

Etudy • Studies

1 J. Lefeld

Allegretto

mf

2 I. Berkowicz

Allegretto

mf

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3 N. Lubarski

Moderato

mf

5

* Etudy nr 3 i 4 należy grać jako jeden utwór. Piętnasty utwór przetransponowano z tonacji D-dur do G-dur.
Studies nos. 3 and 4 should be played as a single work. The fifteenth was transposed from D major to G major.

Recommendations

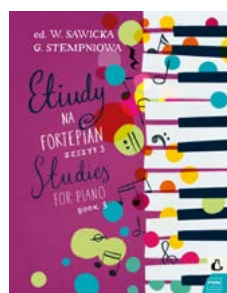


Studies
for piano, b. 2

CHILDREN SERIES: CAT

PWM 4982

NEW EDITION

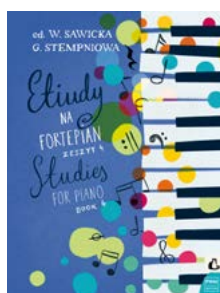


Studies
for piano, b. 3

CHILDREN SERIES: CAT

PWM 6174

NEW EDITION

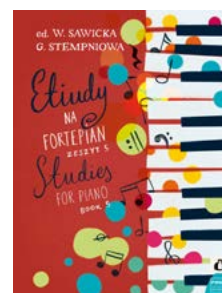


Studies
for piano, b. 4

CHILDREN SERIES: CAT

PWM 5243

NEW EDITION



Studies
for piano, b. 5

CHILDREN SERIES: CAT

PWM 5282

NEW EDITION

NEW EDITION

SZYMANOWSKI KAROL

The Most Beautiful Szymanowski

for piano

PWM 10134



This selection provides a cross-section of Szymanowski's piano output, excluding larger forms like sonatas or fantasies, to focus on a wide array of stylistic and technical innovations. This collection is a profound journey through Szymanowski's evolving piano style, ideal for pianists eager to explore his genius, from romantic influences to modernist folklore stylization and programmatic storytelling.

MAZURKI • MAZURKAS
ed. T. Chylińska

Mazurek op. 50 nr 1 • Mazurka op. 50 no. 1 Karol Szymanowski
1902–1937

Sostenuto. Molto rubato

allegretto

Poco più mosso
meno mosso

poco ritard.

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Walc romantyczny • Valse romantique
ed. T. Chylińska

Liebem Herrn Direktor Emil Hertzka
in aufrichtig hochachtungsvoller Freundschaft gewidmet Karol Szymanowski
1902–1937

Tempo di valse. Con moto. Animato

poco scherzando

più allegro

p dolce

p assai

molto assai. assai

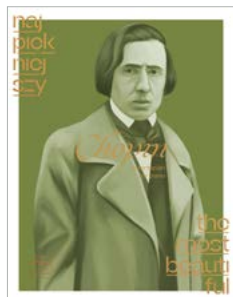
più

più allegro

meno mosso

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Recommendations



CHOPIN FRYDERYK

The Most Beautiful Chopin

for piano

PWM 9889

NEW EDITION

The collection of 24 of F. Chopin's most celebrated works, selected from the renowned *Complete Works* edition, edited by I. J. Paderewski, L. Bronarski, and J. Turczyński. This compilation includes the most exquisite waltzes, études, preludes, polonaises, and mazurkas – compositions that epitomize the essence of Polish Romantic music.



BEETHOVEN LUDWIG VAN

The Most Beautiful Beethoven

for piano

PWM 10230

NEW EDITION

This new edition of a well-known collection in a new cover presents popular piano pieces that are eagerly played at all levels of music education. The publication opens with the famous *For Eliza* and ends with *Andante favori* Op. 35.

NEW EDITION

BACEWICZ GRAŻYNA

Easy Duets on Folk Themes

for two violins

CHILDREN SERIES: CRICKET

PWM 11466



The new edition of Grażyna Bacewicz's compositions for two violins is an excellent choice for young musicians eager to develop their skills while exploring contemporary sounds. Technically accessible yet rich in innovative harmonic ideas, these pieces introduce performers to the world of modern music and the joy of playing in a duo.

Wędrowny cyrk • A Travelling Circus

Włodzisław Grzybowski
1912-1981

Moderato

Allegro

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10

Andantino

Allegro

PWM 11 279

Recommendations



Easy Pieces
for violin and piano, b. 1

PWM 6559
NEW EDITION



Easy Pieces
for violin and piano, b. 2

PWM 5608
NEW EDITION



Humoresque, Lullaby
for violin and piano

PWM 7349
NEW EDITION



Two Obereks
for violin and piano

PWM 7182
NEW EDITION

NEW ISSUE

**BUDZIACKA PATRYCJA,
DROZEN-CZAPLIŃSKA NATALIA**
Violin Tales for violin and piano

CHILDREN SERIES: CRICKET

PWM 13254



A collection of works for violin and piano designed to be played in primary schools of music. They can be played both with a teacher-accompanist and also in chamber ensembles. The compositions vary in terms of form, expression and difficulty. They are all marked by a unique character. Some of them display complicated design, melody and texture. The violin part is prepared in such a way that each of the works – besides musical fun – constitutes excellent material for mastering specific aspects of violin technique, with agile bowing to the fore, but other elements also explored, such as double stops, harmonics, glissando, position shifts and different articulation.

Recommendations

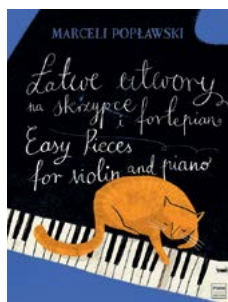
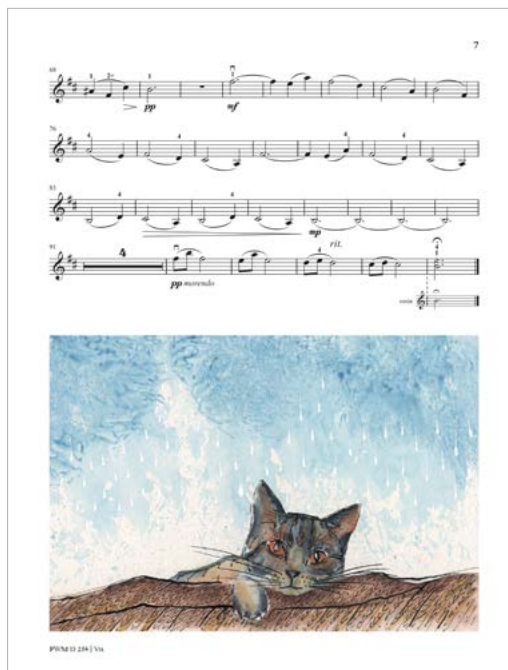
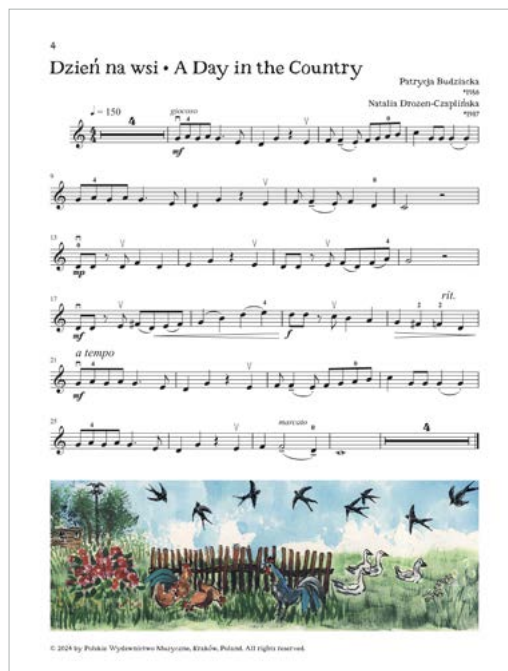
**CZEPIEL WOJCIECH**

24 Violin Duets
score and parts

SERIES: STRUMENTO

PWM 12989

24 *Violin Duets* is a diverse collection inspired by similar works such as Béla Bartók's 44 *Duets for Two Violins* and Luciano Berio's 34 *Duets for Two Violins*.



POPŁAWSKI MARCELI

Easy Pieces

for violin and piano

CHILDREN SERIES: CRICKET

PWM 6169

NEW ISSUE

IWAN EWA

Musical Journeys

for violin and piano, b. 1

CHILDREN SERIES: CRICKET

PWM 12642



This is a collection of educational pieces for violin and piano, designed for students of primary music schools. This musical adventure takes young performers through enchanting lands where they meet various insects. From a butterfly dancing a waltz, a flea jumping to a polka, to a termite enjoying the rhythms of ragtime – each composition introduces new rhythms and melodies, enhancing the students' technical and interpretative skills.

Motyl • Butterfly

walc • waltz

Ewa Iwan 1987



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Pchła • Flea

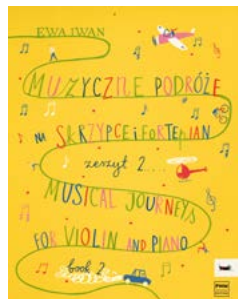
polka

Ewa Iwan 1987



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Recommendations



Musical Journeys

for violin and piano, b. 2

CHILDREN SERIES: CRICKET

PWM 12643

NEW ISSUE

The second book of *Musical Journeys* by Ewa Iwan takes young violinists on an exciting adventure through various musical landscapes. During this journey, we explore European dances like the lively tarantella, graceful waltz, vibrant czardas, and passionate Spanish dance, along with the rhythms of New Orleans, such as ragtime. There's even a brief stop in the majestic mountains of Poland.



First Steps

for 1–3 violins and piano

CHILDREN SERIES: CRICKET

PWM 12888

NEW ISSUE

This is another inspiring collection of pieces for beginner violinists. It features short songs about the violin strings and the notes they produce, melodies with piano accompaniment, and two pieces for 1–3 violins and piano. With imaginative titles, young musicians are encouraged to explore not only the world of music but also their own creativity. This collection is perfect for teachers and students looking to enhance their lessons with engaging and educational material.

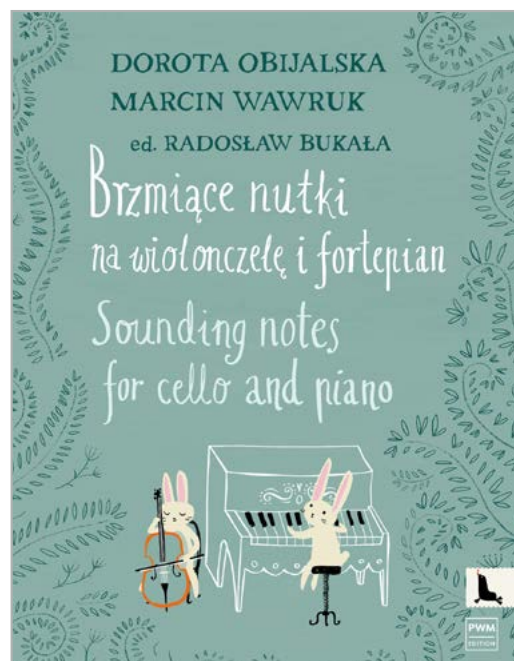
NEW ISSUE

OBIJALSKA DOROTA WAWRUK MARCIN

Sounding Notes for cello and piano ed. Bułała Radoław

CHILDREN SERIES: SEAL

PWM 13074



The beloved *Sounding Notes* now comes in a cello edition, featuring “songs without words” designed for young musicians. These pieces inspire playful exploration while fostering both technical and musical growth. With a wide range of compositions, young cellists can fully explore the potential of their instrument. This collection perfectly complements daily educational materials, bringing joy and motivation to budding artists.

Recommendations



IWAN EWA I Play Cello Nicely solo part (instrument)

CHILDREN SERIES: SEAL

PWM 12120

I Play Cello Nicely piano accompaniment

PWM 12119

This is the perfect choice for children starting their musical journey with the cello. The musical material is enriched with lyrics accompanying the melodies, inviting young musicians into the magical world of music as if embarking on an exciting adventure. Not only does it help develop technical skills, but it also sparks joy and inspires a love for music. A fantastic resource for every young cellist eager to learn in a fun and engaging way.

Pinokio • Pinocchio

Dorota Obijalska
Marcin Wawruk
ed. Radoław Bułała

Scherzando $\text{♩} = 100$

* uderzenie lewą ręką w pulpit równomierne – tap the soundboard with the left hand

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Tańczące śnieżynki
Dancing Snow-flakes

Dorota Obijalska
Marcin Wawruk
ed. Radoław Bułała

Allegretto $\text{♩} = 110$

p tranquillo e delicato

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KASZUBA AGNIESZKA

The Magic Cello for cello and piano

CHILDREN SERIES: SEAL

PWM 13093

This is a collection of pieces aimed at students of primary music schools and the early years of secondary music education. Created by Agnieszka Kaszuba, drawing on her extensive teaching experience, this album covers a wide range of technical and interpretative challenges. It offers young cellists the opportunity to refine their technical skills while nurturing their musical imagination. Each piece presents a new challenge and inspiration, making the journey of learning the cello a captivating experience.

NEW ISSUE

ed. FRANKOWSKI GRZEGORZ

Classical Music Hits

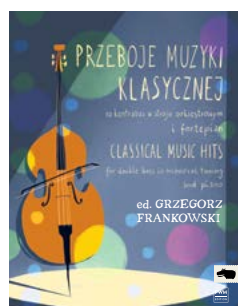
for double bass in concert tuning and piano

CHILDREN SERIES: HIPPO
PWM 13157



A thoughtfully curated collection designed to introduce young musicians to timeless masterpieces. This is the perfect way to learn and cultivate a love for music beyond the standard curriculum. Familiar and beloved melodies, such as Albinoni's Adagio in G Minor, Skoluba's Aria from Moniuszko's The Haunted Manor, and Ravel's Pavane, make learning the double bass a delightful experience. This collection helps children not only develop technical skills but also explore the beauty of classical music in an engaging and enjoyable way.

Recommendations



Classical Music Hits
for double bass in orchestral tuning
and piano
solo instrumental with accompaniment

ENGLISH, POLISH
CHILDREN SERIES: HIPPO
PWM 13156

NEW ISSUE

Życzenie • A Young Girl's Wish

Fryderyk Chopin
1808-1849
ed. Grzegorz Frankowski

Allegro ma non troppo $\text{♩} = 110$

meno mosso

a tempo

senza tempo

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Adagio g-moll • Adagio in G minor

Tommaso Albinoni
1671-1717
Renzo Giazotto
1910-1994
ed. Grzegorz Frankowski

Adagio $\text{♩} = 60$

mf

mp

f

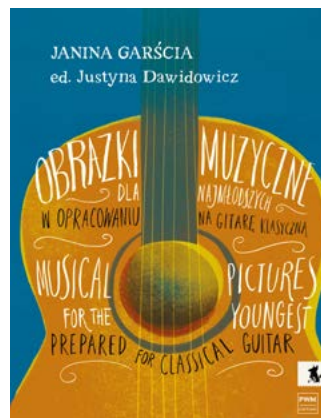
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The collection of ten well-known and beautiful pieces that allow young musicians to enjoy music without the pressure of competitions or exams. These exceptional compositions, though not part of the mandatory curriculum, provide a unique pleasure in playing and discovering music history in an accessible and inspiring way. Each piece offers a chance to savor the richness of classical music, from melodies familiar from school lessons to those heard at concerts.

NEW ISSUE

GARŚCIA JANINA
Musical Pictures for the Youngest
prepared for classical guitar
ed. Dawidowicz Justyna

CHILDREN SERIES: DOG
PWM 13203



The collection of works prepared for classical guitar, is addressed to children setting out on their adventure with this instrument. The gradual introduction to the world of the guitar is favoured by the format in which the works are arranged according to difficulty, from easy one-part melodies to harmonically and technically more complicated and demanding pieces. The young guitarists will find here many techniques, such as arpeggio, legato, natural and artificial harmonics, and barre chords. Playing in high positions and frequent position changes enrich the interesting sound of the material contained in the Pictures, while at the same time helping to develop technical proficiency.


8



Wiewiórki • The Squirrels

Justyna Górska
1920-2004
op. 33
ed. Justyna Dawidkiewicz

Gitarono



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PWN 91 201

NEW ISSUE

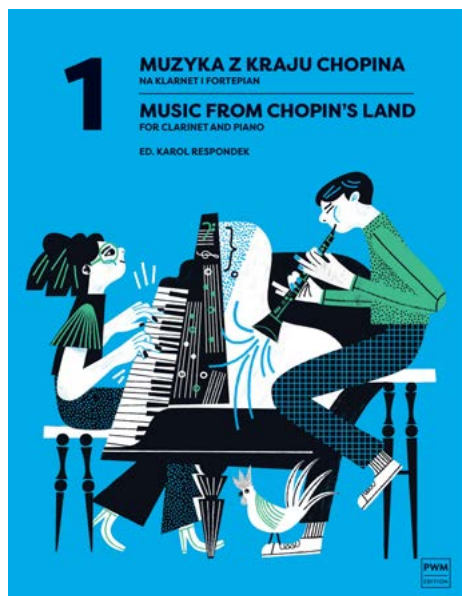
COLLECTION

MUSIC FROM CHOPIN'S LAND

ed. Karol Respondek

for clarinet and piano, vol. 1

PWM 12694



From the rich resources of Polish piano and violin literature, works have been selected primarily suitable for clarinet transcription but, at the same time, those that will be enjoyed by listeners and performers. The main criterion for the selection of individual items was the range of scale and key that best suited the capabilities of the clarinet so that their performances sounded natural and free. The compositions included in the collection are sometimes very demanding in terms of performance, which is why they are intended for students of upper classes of secondary music schools and professional musicians.

TABLE OF CONTENTS:

Zarębski J.: *Krakowiak in D flat major*, Op. 16 No. 4Szymanowski K.: *Mazurka* Op. 50 No. 1Chopin F.: *Nocturne in B major*, Op. 32 No. 1Paderewski I. J.: *Love song / Chant d'amour in G major*, Op. 10 No. 2Wieniawski H.: *Polish song / Chanson polonaise* Op. 12 No. 2Moniuszko S.: *Polonaise in F sharp major*

NEW ISSUE

CICHOR SŁAWOMIR**20 Trumpet Duets**

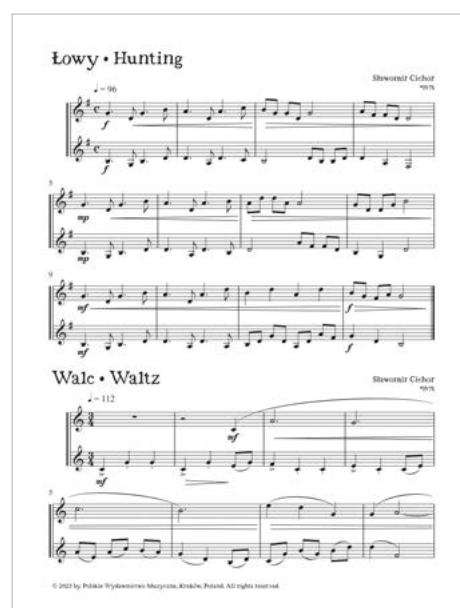
for Children and Youngsters

CHILDREN SERIES: ELEPHANT

PWM 13145



The *20 Trumpet Duets* collection is a fantastic choice for young trumpeters looking to develop their skills through duet playing. Composed with children in mind, these pieces offer a simple and accessible approach to learning. The duets help to build rhythm, harmonic listening, and the ability to collaborate with another musician. With a variety of compositions, learning becomes an exciting and inspiring journey, fostering musical relationships and the joy of playing together.



NEW ISSUE

BACH JOHANN SEBASTIAN, CORELLI ARCANGELO

Chamber Encounters with Music

A collection of easy pieces by J.S. Bach and A. Corelli arranged for two violins, cello and piano

ed. Miroław Gąsieniec

CHILDREN SERIES: BEE

PWM 13195



This carefully compiled and arranged collection of works by Bach and Corelli is the perfect tool for developing the musical skills of children and young people. An ideal choice for music schools, teachers, and parents who wish to introduce their children to the beauty of music.

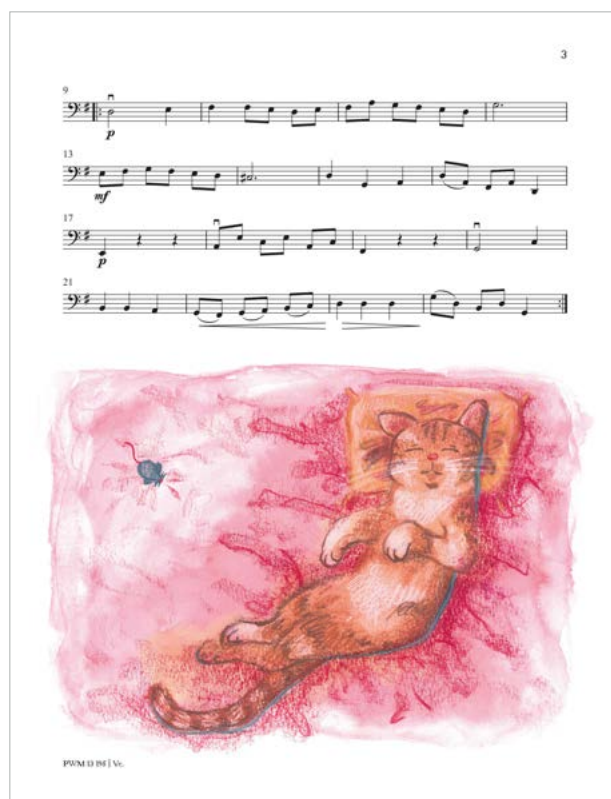


TABLE OF CONTENTS:

Bach J.S.: Mussette, Minuet in G major, March in D major, Gigue, Minuet (in G minor), Polonaise, March in G major, Gavotte

Corelli A.: Sarabande, Gavotte

Recommendations



BLOCH AUGUSTYN
A Free Trip Around Europe
for piano four small hands
and percussion, also of small
proportions

PWM 8747

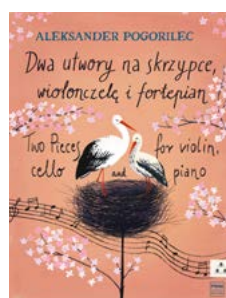
NEW EDITION



MOZART W.A.
ed. Gąsieniec M.
Chamber Encounters with
Music arranged for two violins,
cello and piano

PWM 13196

NEW ISSUE

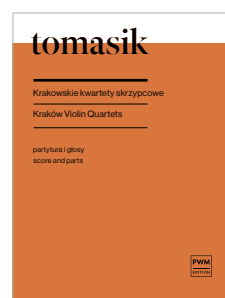


POGORILEC ALEKSANDER
Two Pieces for Violin, Cello
and Piano

score and parts

PWM 13286

NEW ISSUE



TOMASIK SŁAWOMIR
Krakow Violin Quartets
score and parts

PWM 12363

NEW ISSUE

NEW ISSUE

ed. **AGNIESZKA BUDZIŃSKA-BENNETT, MARC LEWON**

**The Krasinski Codex
(PL-Wn Rps 8054 III)**

Performance Edition with Essays and
Critical Commentary

Publisher: PWM Edition & Adam
Mickiewicz Institute

Language of edition: English, Polish

PWM 13177

The executive edition with essays and critical commentary, authored by Agnieszka Budzińska-Bennett and Marc Lewon, created in cooperation with the PWM Edition and the Adam Mickiewicz Institute, is an edition of the musical part of the manuscript Rps 8054 III, commonly called Kras 52. The edition includes all the compositions contained in the manuscript as well as pieces preserved only fragmentarily, recorded in the manuscript in the margin as sketches, and in the transcription supplemented with possible implementation. Some of the compositions have a proposed alternative version that can be performed (with different texting, more emendations or a different implementation of ligatures). In individual works, comments are written in the margin describing the changes made by the authors of the edition compared to the manuscript. Each composition is accompanied by an essay on the history of the piece as well as the nature of the notation and the method of notation. The publication also includes: an introduction, short biographies of composers and poets, a glossary of terms used in the edition and the most up-to-date bibliography.



Recommendations



PODCAST: DNA MUZYKI POLSKIEJ

MUSIC FIT FOR A KING Kodeks Kras

HOST: MARIUSZ GRADOWSKI

GUESTS: AGNIESZKA BUDZIŃSKA-BENNETT, MARC LEWON

Musicologists commonly call it *Kras 52* – after the former reference number it was given in the Krasinski Library. It is the most valuable Polish source of medieval polyphonic music, which shaped the soundscape of the court of the first Jagiellons and Kraków at that time. The manuscript is gaining new life now, thanks to a performance edition by Agnieszka Budzińska-Bennett and Marc Lewon. *The Krasinski Codex* has been published by PWM Edition with the support of the Adam Mickiewicz Institute. In this podcast, we will explore the uniqueness and cultural importance of the manuscript, the need for a new edition prepared with the performer in mind, as well as the recent concert life of its repertoire.



ANAKLASIS

ANA 018

FRYDERYK CHOPIN**PIANO CONCERTOS / ÉTUDES / CHAMBER WORKS**

PWM 70056

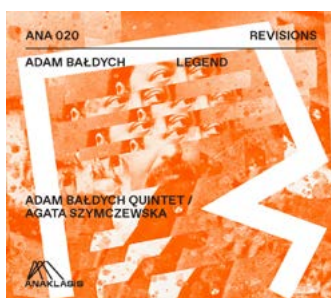


The three-part album contains interpretations of Chopin's works, divided into three categories: piano concertos, etudes and chamber music. The pieces are outstanding and feature excellent Polish pianists from the mid-20th century: H. Czerny-Stefańska, R. Smendzianka, W. Szpilman, and B. Woytowicz, accompanied by the Warsaw Philharmonic Orchestra under W. Rowicki.

ANA 020

HENRYK WIENIAWSKI, Adam Bałdych**LEGEND**

PWM 70053

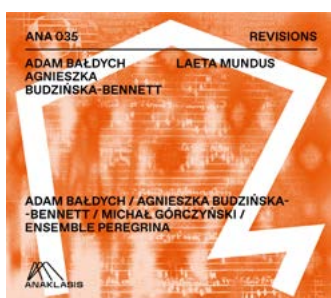


"My explorations are directed towards Wieniawski and his interest in folk music, but I also introduce many new contexts. On *Legend*, Wieniawski's melodies are in some cases quoted in a nearly unaltered form, but they soon become motifs that undergo modern, sonoristic-type transformations," A. Bałdych explains.

ANA 036

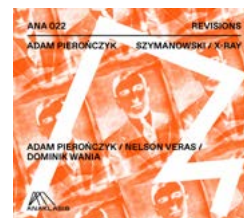
AGNIESZKA BUDZIŃSKA-BENNETT**LAETA MUNDUS**

PWM 70100



Adam Bałdych is a violin virtuoso navigating his way between jazz and contemporary music. Agnieszka Budzińska-Bennett is a singer, harpist, pianist, founder of Ensemble Peregrina ensemble. They met to discover a Krasiński Library manuscript, one of the main sources of Polish medieval polyphony. The manuscript comprises works by both Polish and foreign composers, including Johannes Ciconia, Nicolaus de Radom, and others.

Recommendations

**Michael Bates****METAMORPHOSES: VARIATIONS ON LUTOSŁAWSKI****Krzysztof Herdzin****IMPRESSIONS ON PADEREWSKI****Grażyna Bacewicz, Hanna Kulenty, Elżbieta Sikora, Agata Zubeł****HEROINY POLSKIEJ MUZYKI****Adam Pierończyk****SZYMANOWSKI/X-RAY****Elżbieta Sikora****CONCERTOS****Kuba Stankiewicz****INSPIRED LUDOMIR RÓŻYCKI**

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12681	M. GĄSIENIEC	ALBUM FOR CHILDREN FOR PIANO	CAT	2
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2292	W. MARKIEWICZÓWNA	TOCCATA FOR BASSON AND PIANO	STRUMENTO	8
10037	D. OBIJALSKA	FIDDLING NOTES FOR VIOLIN AND PIANO + CD	CRICKET	4
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5712	S. RAUBE	SONATINAS FOR PIANO B.1	STRUMENTO	3
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